

Laura Les - UKF Dubstep Tutorial

{Intro: NeoSpeech Paul}

Welcome to today's tutorial on dubstep production

Typically a tempo of 140 beats per minute is selected

First, we begin with a simple kick and snare pattern

Like so...

Next it's time to add some hi-hats and cymbals to fill those spaces

Add some modulated basslines

And be sure to make them heavy

Why not try adding a synth lead in the higher register

Perhaps some sound effects or pads

And now you are ready for the most important part of any filthy dubstep banger...

The drop

{Instrumental}

{Pre-Downbeat: NeoSpeech Kate}

For extra brutality

Try adding a beatdown section

{Instrumental}

{Watermark: Diplo}

BBC Radio 1, one extra, Diplo & Friends

{Instrumental}

One extra, one extra, one extra, one extra

{Pre-Second Drop: NeoSpeech Kate}

And if you really want to scare the living shit out of your audience

Try bringing the levels down and then take...

{Instrumental}

And taking them by surprise