## Kid Wcked - to. be come

## {intro}

I don't think i'm big enough for them to care about my story
But if you do, power to you, and i hope you'll give the glory to me
This is what i feel, what i think, write what i hear, what i see
I'm getting close to the brink, let's bring it back

## {verse 1}

Started with macklemore, honestly somewhat sad to say Em, logic, nf, and them was what the radio played Heard humble, and thought it was hard, but never looked into rap â€~til i first moved to trenton, but hold a second, let's bring it back Was mostly marshmello and panic! and pop songs Just dance, my only source of music taste before then Can't hold us was the first rap song that resonated Gas flows and spitting it fast showed a young mbu that it was ok to Get hype in a life whеre he tried and was suppressed Heard eminem and was impressed Logic was skillful, and it led him to the culture Kinda funny that the rappers i respected By the masses, were rejected And especially nf, but moving past that Was in the middle of a hamilton phase Shown the 4 horsemen, scru and dax and x8 But it was crypt that had me hooked And scru left no crumbs on the plate Quad was young and paved the way And dax had me kind of relating First time i saw a nigerian rapper from outside the country Showed i ain't have to speak yoruba just to represent But back to crypt, i found the cyphers off of him And it brought me into a world, of different kinda people that spit

Found the second cypher first

Was already fucking with scru and quad

Moxas had some sauce, but i fucked with shizzy and don

Shizzy for that grittiness, showing me what was really rap

And dontaiâ€i.well, he's dontai, but let's get into that

{verse 2}

Don showed me frosty, a nigga i won't ever forget Fuck a paradoxical relationship, we weren't friends in real life But, yo, he understood me in ways Even my family didn't see, but now he's lying in a grave And it's ok, it's a hit i needed to take And although we weren't the closest, i think of him like some days When i'm feeling lower than normal, like sam is there, saying "k,you've made it through shit before You can get through another day― But anyway, cypher 3 went so hard And that's when i found samad, a jersey rapper, and, y'all When i say i was in awe, was like "damn― Brodie had me tryna make beats, writing lyrics to hype jams And i am, probably the weirdest kid you'd ever meet A nerd, a geek, but, shit, i'm confident enough to be A savage, i met one of my best friends through him So i ride for samad, regardless

## {verse 3}

And til i die, it's jersey shit

Speaking of dt, i fuck with him harder than any rapper
Realest nigga i know, and he makes me better at that
Cus, when i first started, he let me know my age wasn't a factor that would
work to my downfall, he was young and still snapping
I'm screaming kill the hate to this day
We're just some kids trying to make a difference in any way
Later that same year, i hear damn for the first time in its entirety, and …

i meanâ€ldamn

So i dove into more kendrick, tpab, and the 80th section It served as a rapping lesson

And a differing perspective on a life i knew too well

But had kinda grown to accept

It's crazy, relating to niggas i never met

But at the end of the day, we both niggas too close to triggers

Both poets described as wordsmiths, since a kid

Next is cole, who i'm exploring now, along with spillage village

J.i.d, and denzel, to name a few

But know i'm giving respect to he old heads, ogs, etc

And i'm still studying wcked tryna get better, bruh

Tryna progress as a person, to become worth it

Still feeling worthless at times, but ain't giving in to depression

One thing that stayed true, to the hate, i won't ever succumb

Mirroring ty, the creator, in way more ways than one

These my inspirations and that's what i'm working to become

My inspirations and that's what i'm working to become